

Lemon incest

Serge Gainsbourg

♩ = 113

Clarinette en Sib

Piano

Piano

Timbre

Synthétiseur de percussions

Batterie

Batterie

Carillon en métal

Maracas

Batterie

Timbales latines

Claves

4

Clar. Sib

Pia.

Pia.

Tim.

Syn. perc.

Bat.

Bat.

Car. mét.

Mrcs.

Bat.

Timb. Lat.

Clv.

3

7

7

Clar. Sib

Pia.

Pia.

Tim.

Syn. perc.

Bat.

Bat.

Car. mét.

Mrcs.

Bat.

Timb. Lat.

Clv.

10

Clar. Sib

Pia.

Pia.

Tim.

Syn. perc.

Bat.

Bat.

Car. mét.

Mrcs.

Bat.

Timb. Lat.

Clv.

3

13

Clar. Sib

Pia.

Pia.

Tim.

Syn. perc.

Bat.

Bat.

Car. mét.

Mrcs.

Bat.

Timb. Lat.

Clv.

Detailed description: This is a page of a musical score for a percussion ensemble and woodwinds. The score is written for 13 measures. The instruments listed on the left are Clarinet in B-flat (Clar. Sib), two Pianos (Pia.), Timpani (Tim.), Synthesized Percussion (Syn. perc.), two different types of Bells (Bat.), Cymbals (Car. mét.), Maracas (Mrcs.), another type of Bells (Bat.), Latin Timbales (Timb. Lat.), and Clavichord (Clv.). The Clarinet part is in the treble clef with a key signature of two sharps (F# and C#). The Piano parts are in the treble and bass clefs. The Percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests, with some parts having accents or slurs. The score is organized into three measures per system.

Clar. Sib

Pia.

Pia.

Tim.

Syn. perc.

Bat.

Bat.

Car. mét.

Mrcs.

Bat.

Timb. Lat.

Clv.

Detailed description: This page of a musical score, numbered 16, features ten staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). The second and third staves are for Piano (Pia.), with the second in treble clef and the third in bass clef. The fourth staff is for Timpani (Tim.) with a double bar line. The fifth staff is for Synthesizer Percussion (Syn. perc.) with a double bar line. The sixth and seventh staves are for Bass Drum (Bat.) with double bar lines. The eighth staff is for Conga (Car. mét.) with a double bar line. The ninth staff is for Maracas (Mrcs.) with a double bar line. The tenth staff is for Snare Drum (Bat.) with a double bar line. The eleventh staff is for Timbale (Timb. Lat.) with a double bar line. The twelfth staff is for Clavichord (Clv.) with a double bar line. The score contains various musical notations including notes, rests, and dynamic markings.

19

Musical score for page 19, featuring the following instruments and parts:

- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). The melody starts with a whole note, followed by a half note, and a triplet of eighth notes. The final note is a whole note.
- Pia. (Treble):** Treble clef. Accompaniment consisting of chords, primarily triads and dyads.
- Pia. (Bass):** Bass clef. Accompaniment consisting of eighth and sixteenth notes.
- Tim.:** Timpani part with notes and grace notes.
- Syn. perc.:** Synthesizer percussion, mostly rests.
- Bat. (Top):** Drum part with rests.
- Bat. (Middle):** Drum part with notes and rests.
- Car. mét.:** Cymbal part with notes and rests.
- Mrs.:** Maracas part with a steady eighth-note pattern.
- Bat. (Bottom):** Drum part with notes and rests.
- Timb. Lat.:** Latin timpani, mostly rests.
- Clv.:** Conga part with notes and rests.

Musical score for page 22, featuring the following instruments and parts:

- Clar. Sib:** Melodic line in treble clef with a key signature of two sharps (F# and C#). It includes a triplet of eighth notes in the final measure.
- Pia. (Piano):** Two staves. The upper staff is in treble clef with block chords. The lower staff is in bass clef with a moving bass line.
- Tim. (Timpani):** Rhythmic accompaniment with notes and rests.
- Syn. perc. (Synthetic percussion):** Rhythmic accompaniment with notes and rests.
- Bat. (Bass Drum):** Rhythmic accompaniment with notes and rests.
- Car. mét. (Cymbal):** Rhythmic accompaniment with notes and rests.
- Mrs. (Maracas):** Rhythmic accompaniment with a steady eighth-note pattern.
- Clv. (Clavichord):** Rhythmic accompaniment with notes and rests.

25

This musical score is for a percussion ensemble and includes a clarinet part. The instruments listed on the left are: Clar. Sib (Soprano Clarinet), Pia. (Piano), Tim. (Timpani), Syn. perc. (Synthesizer Percussion), Bat. (Bass Drum), Car. mét. (Cymbal), Mrs. (Maracas), Bat. (Bass Drum), Timb. Lat. (Tambourine), and Clv. (Clavichord). The score is in 3/4 time with a key signature of two sharps (F# and C#). The Clarinet part starts with a whole note G4, followed by a half note G4, and then two triplet eighth notes (A4, B4, C5) and a quarter note D5. The Piano part consists of chords in the right hand and a melodic line in the left hand. The Timpani part has a rhythmic pattern of eighth notes and rests. The other percussion parts have specific rhythmic patterns, including a cymbal pattern and a maraca pattern. The Clavichord part has a simple rhythmic pattern of eighth notes.

28

Clar. Sib

Pia.

Pia.

Tim.

Syn. perc.

Bat.

Bat.

Car. mét.

Mrcs.

Bat.

Timb. Lat.

Clv.

5

Detailed description: This page of a musical score contains measures 28, 29, and 30. The instruments and their parts are as follows: Clarinet in B-flat (Clar. Sib) plays a melodic line in treble clef with a key signature of two sharps (F# and C#). A quintuplet of eighth notes is marked with a bracket and the number '5' in measure 30. Piano (Pia.) has two staves: the right hand plays chords in treble clef, and the left hand plays a bass line in bass clef. Timpani (Tim.) has a rhythmic pattern of eighth notes with accents and slurs. Synthesizer Percussion (Syn. perc.) has a simple rhythmic pattern. Bass Drum (Bat.) has a pattern of quarter notes. Conga (Car. mét.) has a pattern of quarter notes with accents. Maracas (Mrcs.) play a steady eighth-note accompaniment. Snare Drum (Bat.) has a pattern of eighth notes with accents. Latin Timpani (Timb. Lat.) has a simple rhythmic pattern. Cymbals (Clv.) have a pattern of eighth notes with accents.

31

Clar. Sib

Pia.

Pia.

Tim.

Syn. perc.

Bat.

Bat.

Car. mét.

Mrcs.

Bat.

Timb. Lat.

Clv.

Detailed description: This page of a musical score, numbered 31, features ten staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). It begins with a triplet of eighth notes. The second staff is for Piano (Pia.) in treble clef, playing chords. The third staff is for Piano (Pia.) in bass clef, playing a melodic line. The fourth staff is for Timpani (Tim.) with a double bar line, showing rhythmic patterns. The fifth staff is for Synthesizer Percussion (Syn. perc.) with a double bar line. The sixth staff is for Bass Drum (Bat.) with a double bar line. The seventh staff is for another Bass Drum (Bat.) with a double bar line and 'x' marks. The eighth staff is for Conga (Car. mét.) with a double bar line and rhythmic patterns. The ninth staff is for Maracas (Mrcs.) with a double bar line and a steady eighth-note pattern. The tenth staff is for another Bass Drum (Bat.) with a double bar line and rhythmic patterns. The eleventh staff is for Timbale (Timb. Lat.) with a double bar line and rhythmic patterns. The twelfth staff is for Clavichord (Clv.) with a double bar line and rhythmic patterns.

34

Clar. Sib

Pia.

Pia.

Tim.

Syn. perc.

Bat.

Bat.

Car. mét.

Mrcs.

Bat.

Timb. Lat.

Clv.

Detailed description: This page of a musical score covers measures 34, 35, and 36. The key signature is two sharps (F# and C#). The Clarinet in B-flat (Clar. Sib) part begins with a whole note chord in measure 34, followed by a melodic line in measures 35 and 36. The Piano (Pia.) part consists of a steady accompaniment of chords. The Timpani (Tim.) part features a rhythmic pattern of eighth notes with grace notes. The Synthesizer Percussion (Syn. perc.) and two Bass Drum (Bat.) parts are mostly silent, with some rhythmic markings. The Conga (Car. mét.) part has a simple rhythmic pattern. The Maracas (Mrcs.) part provides a consistent rhythmic accompaniment. The Bass Drum with Pedal (Bat.) part has a more complex rhythmic pattern. The Latin Timpani (Timb. Lat.) and Clavichord (Clv.) parts are silent throughout the measures.

37

Clar. Sib

Pia.

Pia.

Tim.

Syn. perc.

Bat.

Bat.

Car. mét.

Mrcs.

Bat.

Timb. Lat.

Clv.

Detailed description: This is a page of a musical score for a percussion ensemble and woodwinds. The score is for measures 37-39. The instruments listed on the left are Clarinet in B-flat (Clar. Sib), Piano (Pia.), Timpani (Tim.), Synthesizer Percussion (Syn. perc.), two sets of Bass Drums (Bat.), Cymbals (Car. mét.), Maracas (Mrcs.), another set of Bass Drums (Bat.), Latin Timpani (Timb. Lat.), and Clavichord (Clv.). The Clarinet part is in treble clef with a key signature of two sharps (F# and C#). The Piano parts are in treble and bass clefs. The Percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests, with some parts marked with 'x' for cymbals. The Clavichord part has a few notes in the lower register.

40

Clar. Sib

Pia.

Pia.

Tim.

Syn. perc.

Bat.

Bat.

Car. mét.

Mrcs.

Bat.

Timb. Lat.

Clv.

Detailed description of the musical score: The score is for measures 40, 41, and 42. The key signature has two sharps (F# and C#). The Clarinet in B-flat part features a melodic line with a slur over measures 40 and 41, and a fermata over the final note in measure 42. The Piano (Treble) part consists of chords, with a change in harmony in measure 41. The Piano (Bass) part has a rhythmic accompaniment with eighth and quarter notes. The Timpani part has a rhythmic pattern of eighth notes with accents. The Synthesizer Percussion, Bass Drum, and Conga parts are mostly silent, with some rhythmic markings. The Maracas part has a steady eighth-note pattern. The Snare Drum part has a complex rhythmic pattern with accents and slurs. The Cymbals part has a rhythmic pattern of eighth notes with accents.

43

Clar. Sib
Pia.
Pia.
Tim.
Syn. perc.
Bat.
Bat.
Car. mét.
Mrcs.
Bat.
Timb. Lat.
Clv.

The musical score is arranged in a vertical stack of staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a long note in the second measure. The two Piano (Pia.) staves are in treble and bass clefs, providing harmonic support with chords and moving lines. The Timpani (Tim.) staff has a rhythmic pattern of eighth notes with accents. The Syn. perc. (Synthetic percussion) staff has rests. The two Bat. (Bass Drum) staves have rests and some cross-sticks. The Car. mét. (Cymbal) staff has a rhythmic pattern of eighth notes with accents. The Mrcs. (Maracas) staff has a steady eighth-note accompaniment. The second Bat. (Bass Drum) staff has a complex rhythmic pattern with accents and cross-sticks. The Timb. Lat. (Timbale) and Clv. (Cymbal) staves have rests and some rhythmic patterns.

46

Clar. Sib

Pia.

Pia.

Tim.

Syn. perc.

Bat.

Bat.

Car. mét.

Mrcs.

Bat.

Timb. Lat.

Clv.

3

3

49

Clar. Sib

Pia.

Pia.

Tim.

Syn. perc.

Bat.

Bat.

Car. mét.

Mrcs.

Bat.

Timb. Lat.

Clv.

Detailed description: This is a page of a musical score for a percussion ensemble and woodwinds. The score is written for 11 staves. The instruments are: Clarinet in B-flat (Clar. Sib), Piano (Pia.) in both treble and bass clefs, Timpani (Tim.), Synthesized Percussion (Syn. perc.), two different types of Bats (Bat.), Cymbal (Car. mét.), Maracas (Mrcs.), another type of Bat., Latin Timpani (Timb. Lat.), and Clavichord (Clv.). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The Clarinet part features a melodic line with a long note in the first measure. The Piano parts provide harmonic support with chords and moving lines. The percussion parts include rhythmic patterns such as eighth notes, quarter notes, and rests, with some parts marked with accents or specific articulation symbols.

52

Clar. Sib

Pia.

Pia.

Tim.

Syn. perc.

Bat.

Bat.

Car. mét.

Mrcs.

Bat.

Timb. Lat.

Clv.

55

Clar. Sib
Pia.
Pia.
Tim.
Syn. perc.
Bat.
Bat.
Car. mét.
Mrcs.
Bat.
Timb. Lat.
Clv.

Detailed description of the musical score: The score is for a percussion ensemble and includes a Clarinet in Sib. The Clarinet part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and plays a simple melodic line. The two Piano parts (Pia.) are in treble and bass clefs, respectively, playing chords and moving bass lines. The Timpani (Tim.) part features a rhythmic pattern of eighth notes with accents. The Syn. perc. (Synthetic percussion) and two Bat. (Bass Drum) parts are mostly silent, indicated by horizontal lines. The Car. mét. (Cymbal) part has a rhythmic pattern of eighth notes with accents. The Mrcs. (Maracas) part plays a steady eighth-note accompaniment. The second Bat. (Bass Drum) part has a complex rhythmic pattern with accents and rests. The Timb. Lat. (Timbale) and Clv. (Cymbal) parts have rhythmic patterns in the final measure of the page.

Clar. Sib

Pia.

Pia.

Tim.

Syn. perc.

Bat.

Bat.

Car. mét.

Mrcs.

Bat.

Timb. Lat.

Clv.

Detailed description: This page of a musical score, numbered 58, features ten staves. The top staff is for Clarinet in Sib (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a long note in the first measure. The second staff is for Piano (Pia.) in treble clef, showing a series of chords. The third staff is for Piano (Pia.) in bass clef, with a melodic line. The fourth staff is for Timpani (Tim.) with a double bar line and a 'y' symbol. The fifth staff is for Syn. perc. (Syn. perc.) with a double bar line. The sixth staff is for Bat. (Bat.) with a double bar line. The seventh staff is for Bat. (Bat.) with a double bar line and 'x' symbols. The eighth staff is for Car. mét. (Car. mét.) with a double bar line and 'y' symbols. The ninth staff is for Mrcs. (Mrcs.) with a double bar line and a series of notes. The tenth staff is for Bat. (Bat.) with a double bar line and notes. The eleventh staff is for Timb. Lat. (Timb. Lat.) with a double bar line. The twelfth staff is for Clv. (Clv.) with a double bar line.

61

Clar. Sib

Pia.

Pia.

Tim.

Syn. perc.

Bat.

Bat.

Car. mét.

Mrcs.

Bat.

Timb. Lat.

Clv.

Detailed description: This page of a musical score, numbered 61, features ten staves for different instruments. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). The second staff is for Piano (Pia.) in treble clef, showing dense chordal textures. The third staff is for Piano (Pia.) in bass clef, with a melodic line. The fourth staff is for Timpani (Tim.) with a double bar line and a 'y' symbol, indicating specific drum patterns. The fifth staff is for Syn. perc. (Synthetic percussion) with a double bar line. The sixth staff is for Bat. (Bass Drum) with a double bar line. The seventh staff is for another Bat. (Bass Drum) with a double bar line and 'x' symbols. The eighth staff is for Car. mét. (Cymbal) with a double bar line and 'y' symbols. The ninth staff is for Mrcs. (Maracas) with a double bar line and a rhythmic pattern of eighth notes. The tenth staff is for Bat. (Bass Drum) with a double bar line and a rhythmic pattern of eighth notes. The eleventh staff is for Timb. Lat. (Timbale) with a double bar line. The twelfth staff is for Clv. (Clavichord) with a double bar line and a rhythmic pattern of eighth notes.

64

Clar. Sib

Pia.

Pia.

Tim.

Syn. perc.

Bat.

Bat.

Car. mét.

Mrcs.

Bat.

Timb. Lat.

Clv.

Detailed description: This page of a musical score covers measures 64, 65, and 66. The key signature is two sharps (F# and C#). The Clarinet in Sib part (top staff) features a melodic line with two triplet markings over measures 64 and 66. The Piano part (two staves) provides harmonic support with chords in the right hand and a moving bass line in the left hand. The Percussion section includes Timpani (Tim.), Syn. perc., two different Bat. parts, Car. mét., Mrcs., another Bat. part, Timb. Lat., and Clv. The Mrcs. part has a steady eighth-note pattern. The Clv. part has a simple rhythmic pattern. The Syn. perc. and the two Bat. parts have rests in measures 64 and 66, with some activity in measure 65.

67

Clar. Sib

Pia.

Pia.

Tim.

Syn. perc.

Bat.

Bat.

Car. mét.

Mrcs.

Bat.

Timb. Lat.

Clv.

Detailed description: This page of a musical score, numbered 67, features ten staves for different instruments. The top staff is for Clarinet in B-flat (Clar. Sib), written in treble clef with a key signature of two sharps (F# and C#). The second and third staves are for Piano (Pia.), with the second in treble clef and the third in bass clef. The fourth staff is for Timpani (Tim.), the fifth for Synthesized Percussion (Syn. perc.), and the sixth for Bass Drum (Bat.). The seventh staff is for another Bass Drum (Bat.), the eighth for Conga (Car. mét.), the ninth for Maracas (Mrcs.), and the tenth for another Bass Drum (Bat.). The eleventh staff is for Latin Timpani (Timb. Lat.), and the twelfth for Cymbals (Clv.). The score shows rhythmic patterns and melodic lines for each instrument across three measures.

70

Clar. Sib

Pia.

Pia.

Tim.

Syn. perc.

Bat.

Bat.

Car. mét.

Mrcs.

Bat.

Timb. Lat.

Clv.

3

Detailed description: This page of a musical score covers measures 70, 71, and 72. The key signature is two sharps (F# and C#). The Clarinet in Sib part (top staff) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. In measure 71, it plays a half note A4, and in measure 72, it plays a half note G4. A triplet of eighth notes (A4, B4, C5) is indicated in measure 72. The Piano parts consist of chords: the right hand plays chords of G4-B4-D5, A4-C5-E5, and B4-D5-F#5; the left hand plays chords of G3-B3-D4, A3-C4-E4, and B3-D4-F#4. The Timpani part has a rhythmic pattern of quarter notes G2, A2, B2, and C3, with accents and slurs. The Syn. perc., Bat., and Clv. parts are mostly silent, with some rests. The Car. mét. part has a rhythmic pattern of quarter notes G2, A2, B2, and C3, with accents and slurs. The Mrcs. part has a rhythmic pattern of eighth notes G2, A2, B2, and C3, with accents and slurs. The Bat. part has a rhythmic pattern of eighth notes G2, A2, B2, and C3, with accents and slurs.

73

Clar. Sib

Pia.

Pia.

Tim.

Syn. perc.

Bat.

Bat.

Car. mét.

Mrcs.

Bat.

Timb. Lat.

Clv.

Detailed description of the musical score: The score is for page 25, starting at measure 73. It features ten staves. The Clarinet in B-flat (Clar. Sib) part is in the treble clef with a key signature of two sharps (F# and C#). The Piano (Pia.) parts are in the treble and bass clefs. The Percussion parts include Timpani (Tim.), Synthesizer Percussion (Syn. perc.), two Bass Drums (Bat.), Cymbals (Car. mét.), Maracas (Mrcs.), Congas (Bat.), Latin Timbales (Timb. Lat.), and Clavichord (Clv.). The score shows a complex rhythmic and melodic arrangement across these instruments.

76

Clar. Sib

Pia.

Pia.

Tim.

Syn. perc.

Bat.

Bat.

Car. mét.

Mrcs.

Bat.

Timb. Lat.

Clv.

Detailed description: This page of a musical score, numbered 76, features ten staves for different instruments. The top staff is for Clarinet in B-flat (Clar. Sib), written in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a triplet of eighth notes in the final measure. The second staff is for Piano (Pia.) in treble clef, showing a series of chords. The third staff is for Piano (Pia.) in bass clef, with a melodic line. The fourth staff is for Timpani (Tim.), showing rhythmic patterns with grace notes. The fifth staff is for Synthesizer Percussion (Syn. perc.), which is mostly silent. The sixth staff is for a pair of Bass Drums (Bat.), with a rhythmic pattern. The seventh staff is for another pair of Bass Drums (Bat.), with a different rhythmic pattern. The eighth staff is for a Conga (Car. mét.), with a rhythmic pattern. The ninth staff is for Maracas (Mrcs.), with a rhythmic pattern. The tenth staff is for another pair of Bass Drums (Bat.), with a rhythmic pattern. The eleventh staff is for Latin Timpani (Timb. Lat.), which is mostly silent. The twelfth staff is for a Clavichord (Clv.), with a rhythmic pattern.

79

Clar. Sib
Pia.
Pia.
Tim.
Syn. perc.
Bat.
Bat.
Car. mét.
Mrcs.
Bat.
Timb. Lat.
Clv.

Detailed description of the musical score: The score is for a percussion ensemble and includes a clarinet. The Clarinet in B-flat (Clar. Sib) part is in the treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a triplet of eighth notes in the second measure. The two Piano (Pia.) parts are in treble and bass clefs, respectively, providing harmonic support with chords and moving lines. The Timpani (Tim.) part has a rhythmic pattern of eighth notes with accents. The Syn. perc. (Synthetic Percussion) part is mostly silent. The two Bat. (Bass Drum) parts have different rhythmic patterns, including some with 'x' marks. The Car. mét. (Cymbal) part has a simple rhythmic pattern. The Mrcs. (Maracas) part has a steady eighth-note accompaniment. The Bat. (Bass Drum) part at the bottom has a complex rhythmic pattern with accents and 'x' marks. The Timb. Lat. (Timbale) and Clv. (Cymbal) parts have sparse rhythmic entries.

Clar. Sib

Pia.

Pia.

Tim.

Syn. perc.

Bat.

Bat.

Car. mét.

Mrcs.

Bat.

Timb. Lat.

Clv.

Detailed description: This page of a musical score, numbered 82, features a variety of instruments. The Clarinet in Sib (Soprano Clarinet) part is in the treble clef with a key signature of two sharps (F# and C#), starting with a whole note and followed by a melodic line. The Piano (Pia.) part consists of two staves: the upper staff in treble clef plays a series of chords, while the lower staff in bass clef plays a melodic line. The Timpani (Tim.) part has a rhythmic pattern of eighth notes with grace notes. The Syn. perc. (Synthesizer Percussion) part is mostly silent. The Bat. (Bass Drum) part shows a simple rhythmic pattern. The Car. mét. (Cymbal) part has a rhythmic pattern of eighth notes with grace notes. The Mrcs. (Maracas) part has a rhythmic pattern of eighth notes. The Clv. (Cymbal) part has a rhythmic pattern of eighth notes with grace notes. The Timb. Lat. (Latin Timpani) part is mostly silent.

85

Clar. Sib

Pia.

Pia.

Tim.

Syn. perc.

Bat.

Bat.

Car. mét.

Mrcs.

Bat.

Timb. Lat.

Clv.

Detailed description: This musical score page, numbered 85, features ten staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). The second and third staves are for Piano (Pia.), with the second in treble clef and the third in bass clef. The fourth staff is for Timpani (Tim.) with a double bar line. The fifth staff is for Synthesized Percussion (Syn. perc.) with a double bar line. The sixth and seventh staves are for Bass Drum (Bat.) with double bar lines. The eighth staff is for Cymbal (Car. mét.) with a double bar line. The ninth staff is for Maracas (Mrcs.) with a double bar line. The tenth staff is for another Bass Drum (Bat.) with a double bar line. The eleventh staff is for Latin Timpani (Timb. Lat.) with a double bar line. The twelfth staff is for Clavichord (Clv.) with a double bar line. The score contains various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

This musical score is for page 88 and features the following instruments and parts:

- Clar. Sib:** Clarinet in B-flat, playing a melodic line in the treble clef with a key signature of two sharps (F# and C#).
- Pia.:** Piano, with two staves. The upper staff is in the treble clef and plays chords, while the lower staff is in the bass clef and plays a more active melodic line.
- Tim.:** Timpani, playing a rhythmic pattern of eighth notes with accents.
- Syn. perc.:** Synthesizer percussion, with a single note marked with an 'x' in the third measure.
- Bat.:** Snare drum, with a single note marked with an 'x' in the third measure.
- Bat.:** Another snare drum part, playing a rhythmic pattern of eighth notes with accents.
- Car. mét.:** Cymbal, playing a rhythmic pattern of eighth notes with accents.
- Mrcs.:** Maracas, playing a steady eighth-note accompaniment.
- Bat.:** A second snare drum part, playing a complex rhythmic pattern with accents.
- Timb. Lat.:** Timbales, playing a rhythmic pattern of eighth notes with accents.
- Clv.:** Congas, playing a rhythmic pattern of eighth notes with accents.

91

Musical score for page 91, featuring the following instruments and parts:

- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). The melody consists of a half note G4, followed by a quarter note A4, a quarter note B4, a triplet of quarter notes C5, D5, and E5, and a half note F#5.
- Pia. (Treble):** Treble clef. Accompaniment of chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F#5, E5-G5, F#5-A5, G5-B5, F#5-A5, G5-B5, F#5-A5, G5-B5.
- Pia. (Bass):** Bass clef. Accompaniment of chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F#3, E3-G3, F#3-A3, G3-B3, F#3-A3, G3-B3, F#3-A3, G3-B3.
- Tim.:** Treble clef. Rhythmic accompaniment with eighth notes and rests.
- Syn. perc.:** Treble clef. Rest.
- Bat. (top):** Treble clef. Rest.
- Bat. (middle):** Treble clef. Rhythmic accompaniment with eighth notes and rests.
- Car. mét.:** Treble clef. Rhythmic accompaniment with eighth notes and rests.
- Mrcs.:** Treble clef. Rhythmic accompaniment with eighth notes.
- Bat. (bottom):** Treble clef. Rhythmic accompaniment with eighth notes and rests.
- Timb. Lat.:** Treble clef. Rest.
- Clv.:** Treble clef. Rhythmic accompaniment with eighth notes and rests.

94

Clar. Sib

Pia.

Pia.

Tim.

Syn. perc.

Bat.

Bat.

Car. mét.

Mrcs.

Bat.

Timb. Lat.

Clv.

97

Clar. Sib

Pia.

Pia.

Tim.

Syn. perc.

Bat.

Bat.

Car. mét.

Mrcs.

Bat.

Timb. Lat.

Clv.

Detailed description: This is a page of a musical score for a percussion ensemble and woodwinds. The score is for measures 97-99. The instruments listed on the left are Clarinet in Sib (Clar. Sib), Piano (Pia.), Timpani (Tim.), Syn. perc. (Syn. perc.), Bat. (Bass Drum), Car. mét. (Cymbal), Mrcs. (Maracas), Bat. (Bass Drum), Timb. Lat. (Timbale), and Clv. (Clavichord). The Clarinet part is in treble clef with a key signature of two sharps (F# and C#) and features a melodic line with a slur. The Piano parts include chords in the right hand and a rhythmic accompaniment in the left hand. The Timpani part has a rhythmic pattern with grace notes. The Syn. perc. and Bat. parts are mostly rests. The Car. mét. part has a rhythmic pattern with grace notes. The Mrcs. part has a rhythmic pattern with grace notes. The Bat. part has a rhythmic pattern with grace notes. The Timb. Lat. part is mostly rests. The Clv. part has a rhythmic pattern with grace notes.

100

Clar. Sib

Pia.

Pia.

Tim.

Syn. perc.

Bat.

Bat.

Car. mét.

Mrcs.

Bat.

Timb. Lat.

Clv.

103

Clar. Sib

Pia.

Pia.

Tim.

Syn. perc.

Bat.

Bat.

Car. mét.

Mrcs.

Bat.

Timb. Lat.

Clv.

Detailed description: This is a page of a musical score for a percussion ensemble and woodwinds. The score is written for 103 measures. The instruments listed on the left are Clarinet in B-flat (Clar. Sib), Piano (Pia.), Piano (Pia.), Timpani (Tim.), Synthesizer Percussion (Syn. perc.), Bass Drum (Bat.), Bass Drum (Bat.), Conga (Car. mét.), Maracas (Mrcs.), Bass Drum (Bat.), Timbale (Timb. Lat.), and Clavichord (Clv.). The Clarinet part is in the treble clef with a key signature of two sharps (F# and C#). The Piano parts are in the treble and bass clefs. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests, with some parts featuring specific articulation marks like accents and slurs. The Clavichord part is in the bass clef and features a rhythmic pattern of eighth notes.

106

Clar. Sib

Pia.

Pia.

Tim.

Syn. perc.

Bat.

Bat.

Car. mét.

Mrcs.

Bat.

Timb. Lat.

Clv.

Detailed description of the musical score: The score is for page 106 and is written in G major (one sharp) and 4/4 time. It consists of ten staves. The first staff is for Clarinet in Sib, showing a melodic line with a long note in the second measure. The second and third staves are for Piano, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The fourth staff is for Timpani, with a rhythmic pattern of eighth notes and rests. The fifth staff is for Syn. perc., with a single note in the first measure. The sixth and seventh staves are for Bass Drum, with a rhythmic pattern of eighth notes and rests. The eighth staff is for Cym. mét., with a rhythmic pattern of eighth notes and rests. The ninth staff is for Maracas, with a rhythmic pattern of eighth notes. The tenth staff is for Bass Drum, with a rhythmic pattern of eighth notes and rests. The eleventh and twelfth staves are for Timb. Lat. and Clavichord, both with a rhythmic pattern of eighth notes and rests.

109

Clar. Sib

Pia.

Pia.

Tim.

Syn. perc.

Bat.

Bat.

Car. mét.

Mrcs.

Bat.

Timb. Lat.

Clv.

3

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 109 at the top left and 37 at the top right. The score is written for ten different instruments: Clarinet in B-flat (Clar. Sib), Piano (Pia.), Timpani (Tim.), Synthesizer Percussion (Syn. perc.), Bass Drum (Bat.), Snare Drum (Bat.), Conga (Car. mét.), Maracas (Mrcs.), another Bass Drum (Bat.), Timbales (Timb. Lat.), and Clavichord (Clv.). The Clarinet part features a melodic line with a triplet of eighth notes. The Piano parts provide harmonic accompaniment with chords and moving lines. The percussion parts include various rhythmic patterns, such as eighth notes, quarter notes, and rests, with some parts marked with accents or slurs. The score is organized into measures, with vertical bar lines indicating the end of each measure.

112

Clar. Sib

Pia.

Pia.

Tim.

Syn. perc.

Bat.

Bat.

Car. mét.

Mrcs.

Bat.

Timb. Lat.

Clv.

3

Detailed description: This is a page of a musical score for a percussion ensemble and woodwinds. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The instruments listed on the left are Clarinet in Sib (Clar. Sib), Piano (Pia.), Timpani (Tim.), Synthesized Percussion (Syn. perc.), two sets of Bass Drum (Bat.), Cymbal (Car. mét.), Maracas (Mrcs.), another set of Bass Drum (Bat.), Timbale (Timb. Lat.), and Conga (Clv.). The Clarinet part has a melodic line with a triplet of eighth notes in the final measure. The Piano parts provide harmonic support with chords and moving lines. The Timpani part has a rhythmic pattern of eighth notes. The other percussion parts include various rhythmic patterns and rests.

115 $\text{♩} = 105$ $\text{♩} = 100$

Clar. Sib

Pia.

Pia.

Tim.

Syn. perc.

Bat.

Bat.

Car. mét.

Mrcs.

Bat.

Timb. Lat.

Clv.